

Catherine Opie: 700 Nimes Road

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Revue de presse

She was one of the most photographed women in the world but these quiet pictures of her Bel Air home, which she allowed just before her death in 2011, reveal more about Elizabeth Taylor than any portrait. -- People Magazine

Opie s photographs present Taylor s domestic sphere as a minutely observed landscape of details and fragments, surfaces and textures. --Art Forum

Never-before-seen pictures inside her Hollywood home ELIZABETH TAYLOR was one of the world's most photographed women, the epitome of Hollywood glamour. But how she lived in private has always been a mystery. Weaned on the old Hollywood studio system that guarded stars private lives, she hardly ever allowed herself to be interviewed or photographed at home. What that home was like was until now left to the imaginations of her fans. The fortunate few who were allowed in reported that, unlike the identikit opulence of so many of the super-rich, 700 Nimes Road was unmistakably the residence of Liz Taylor. And as an extraordinary collection of photographs reveal, the possessions she treasured tell the story of her extraordinary life. --The Irish Daily Mail Présentation de l'éditeur

The renowned photographer Catherine Opie takes on a challenging documentary project an indirect portrait of Elizabeth Taylor through her home and possessions. One of America's most celebrated living photographers, Catherine Opie works on series that are remarkably varied in both style and subject matter from intimate portraits of the LGBTQ community to beautiful, nearly-abstract landscapes featuring ice-fishing houses. Expanding that astonishing range of subjects further is Opie's ambitious recent series of photographs taken at the home of late movie star Elizabeth Taylor. Though glamour and celebrity are not common themes in her work, Opie was inspired by the possibilities this project offered recalling William Eggleston's series on Elvis Presley's Graceland, or her own photographs of Obama's 2008 inauguration, both of which represent indirect portraits of their subjects. The images in this moving collection were culled from photos Opie took over the course of six months, both on the grounds of and inside Taylor's home. The subjects are wildly diverse a dog-eared remote control manual, close-ups of Elizabeth Taylor's enormous closets, shelves of tchotchkes and priceless works of art telling more about Elizabeth Taylor's life than any celebrity portrait ever could. Through Opie's thoughtful curation, Elizabeth Taylor's home tells a poignant story and reveals the arc of a fascinating life.Biographie de l'auteur

Catherine Opie is Professor of Photography at the University of California, Los Angeles. Her works have been exhibited in numerous solo shows, including a mid-career retrospective at the Guggenheim Museum in New York, 2008. Hilton Als is a writer and theater critic who writes for the New Yorker magazine. Ingrid Sischy is the international editor of Italian, Spanish and German versions of Vanity Fair.

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